

BELL

NO. 913

10¢

The **LEFT HANDED GUN**

...the
explosive
story of
**BILLY
THE KID!**



PRESENTED BY WARNER



When they bushwhacked Billy's only
friend, he went on the prod —



That started the gunplay . . .



that would never be ended . . .



till someone could silence . . .



"The Left Handed Gun!"

WARNER BROS. Pictures Presents

PAUL NEWMAN

in

THE LEFT HANDED GUN

Also Starring

**LITA MILAN JOHN DEHNER
HURD HATFIELD**

**JAMES CONGDON JAMES BEST COLIN KEITH JOHNSTON
JOHN DIERKES BOB ANDERSON WALLY BROWN**

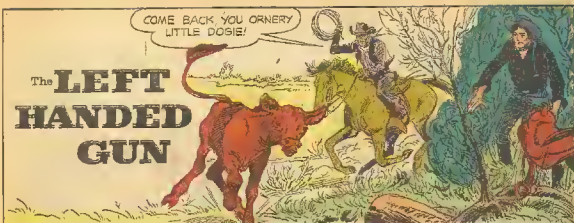
Screenplay by Leslie Stevens Produced by Fred Coe
Directed by Arthur Penn

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The **LEFT HANDED GUN**

COME BACK, YOU ORNERY
LITTLE DOGIE!

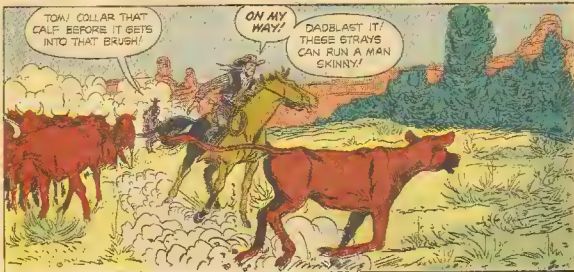


THIS IS THE FINAL CHAPTER OF THE TERROR-RIDDEN SAGA OF THE LEFT HANDED GUN, BILLY THE KID. IT BEGAN ON A FEBRUARY DAY IN 1878, SOMEWHERE IN LINCOLN COUNTY, NEW MEXICO...

TOM! COLLAR THAT
CALF BEFORE IT GETS
INTO THAT BRUSH!

ON MY
WAY!

DADBLAST IT!
THESE STRAYS
CAN RUN A MAN
SKINNY!



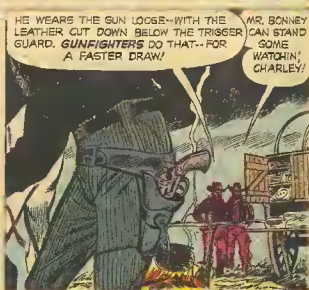
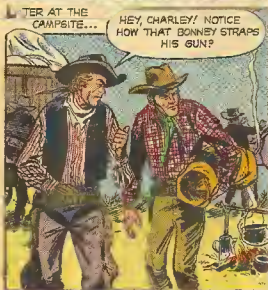
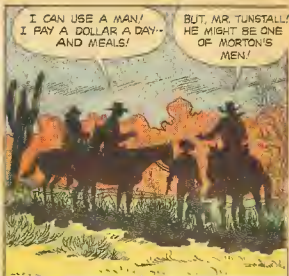
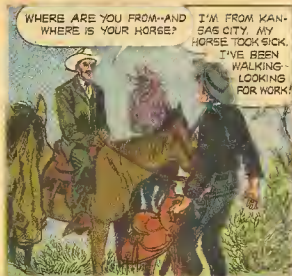
RECKON THERE'S MORE THAN ONE STRAY
IN THESE PARTS! WHOA, BOY! MISTER, YOU'D
BETTER START REACHING!



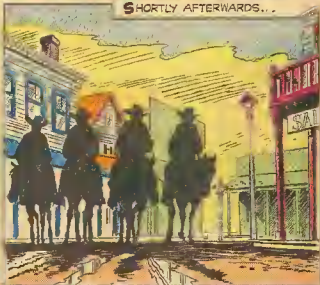
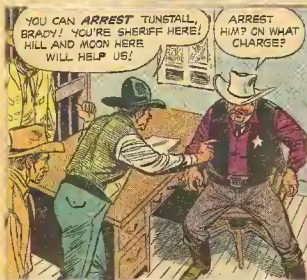
TOM! HOLSTER
YOUR GUN! WHO IS
THIS YOUNG MAN?

THE NAME'S
BONNEY-WILLIAM
BONNEY!

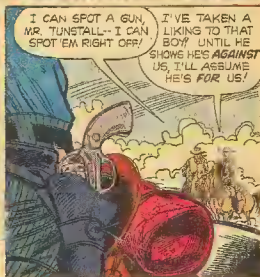
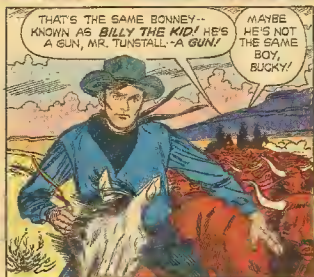
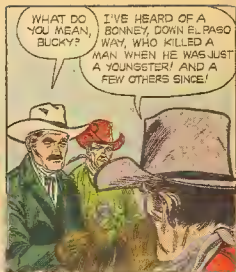
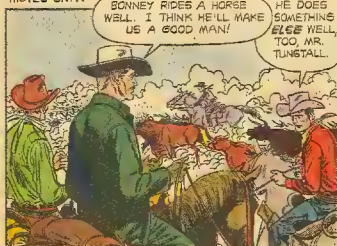




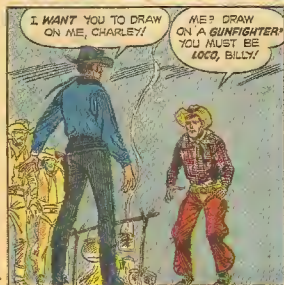
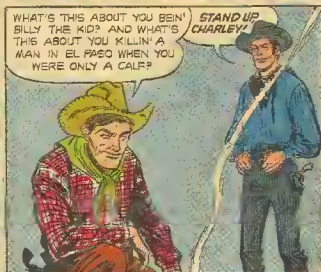
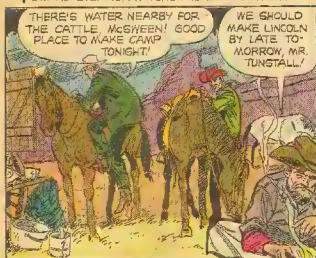
MEANWHILE, AT THE SHERIFF'S OFFICE IN THE NEARBY TOWN OF LINCOLN...

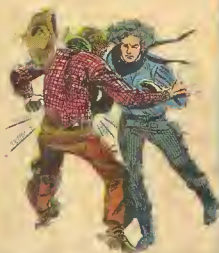
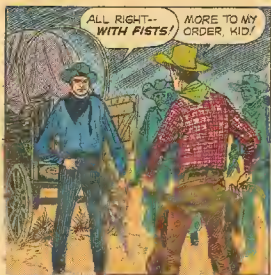


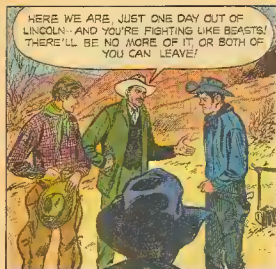
EARLY THE NEXT MORNING, AS THE TUNSTALL HERD MOVES ON...



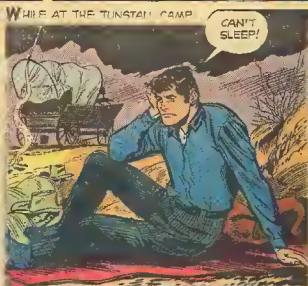
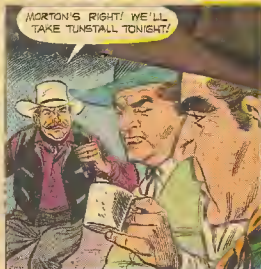
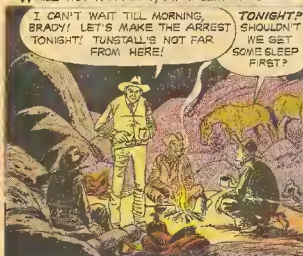
TOWARD EVENING AT TUNSTALL'S CAMPSITE...







WHILE NOT FAR AWAY, AT VALLEY PASS...





IT'S NOT TIME TO RELIEVE ME, BILLY! GO BACK TO SLEEP!

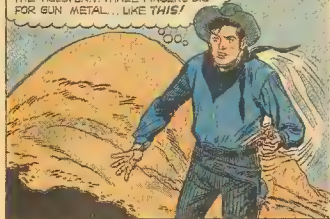
I JUST WANTED TO WALK AROUND, MR. MCSWEEN! KINDA RESTLESS!



I'LL GET A LITTLE AIR--THEN TURN IN!

BYOND MCSWEEN'S VIEW, BILLY'S HAND WHIPS TO HIS HOLSTER...

FEET PLANTED... ARMS HANG LOOSE-LIKE... THEN YOUR HAND WHIPS TO THE HOLSTER... THREE FINGERS DIG FOR GUN METAL... LIKE THIS!



PRACTICE - PRACTICE! GOT TO PRACTICE! CAN'T GET RUSTY!



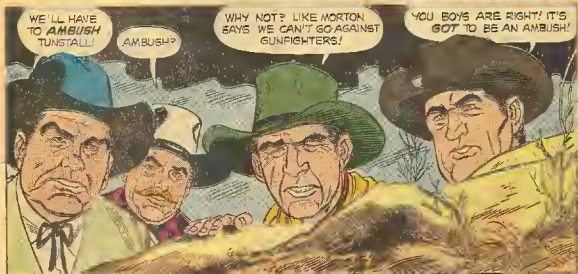
WHILE BEHIND A RIDGE NEARBY...

SEE THAT DRAW? THAT'S A PROFESSIONAL!

TUNSTALL'S GOT GUNFIGHTERS IN CAMP!

WE CAN'T GO UP AGAINST GUNFIGHTERS BRADY!

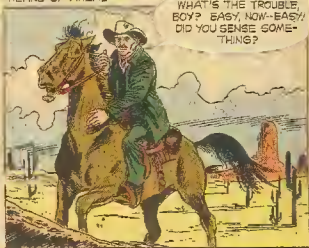


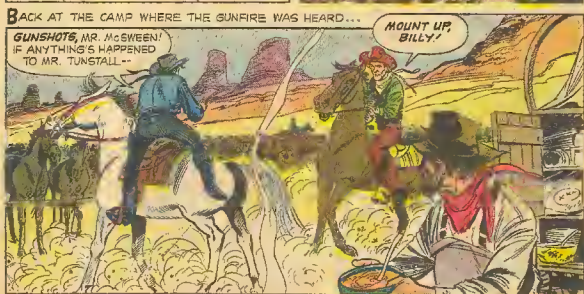
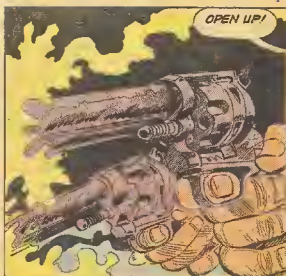


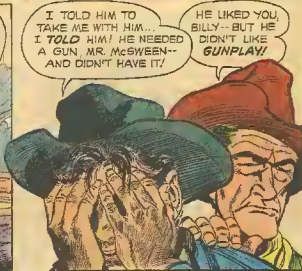
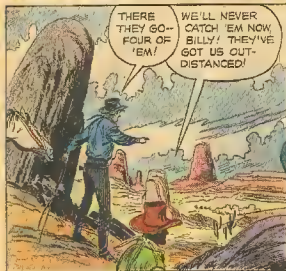
THE NIGHT WEARS ON WITH A SILENCE BROKEN ONLY BY THE OCCASIONAL BAWLING OF A STEER-- THEN AT DAWN...

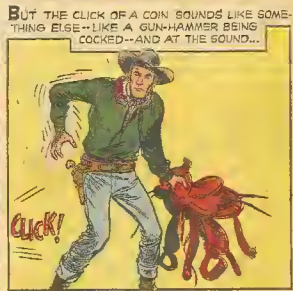


THE DEPARTING FIGURE OF TUNSTALL GETS FARTHER AND FARTHER AWAY FROM CAMP, THEN, AS A RIDGE REARS UP AHEAD...

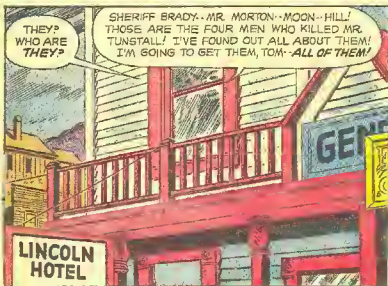
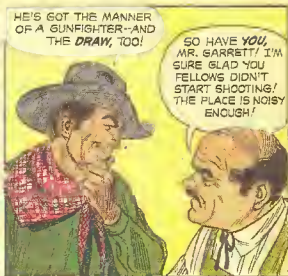


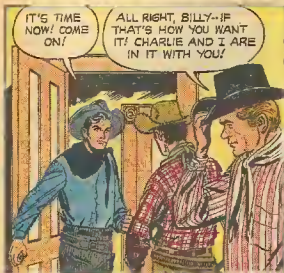








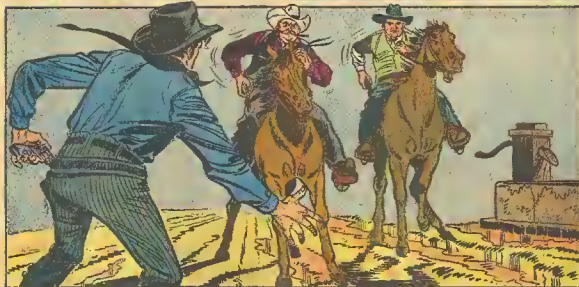


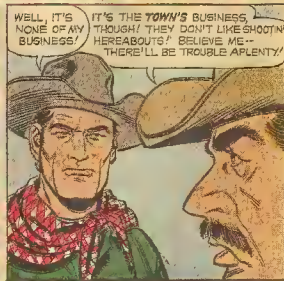
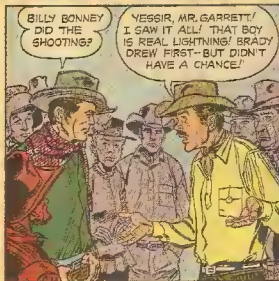
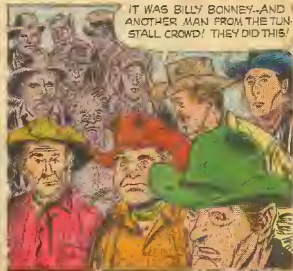
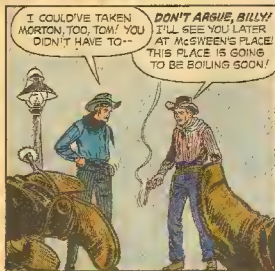
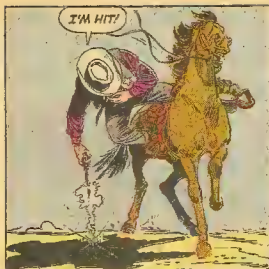


MOMENTS LATER, DOWN ON LINCOLN STREET..

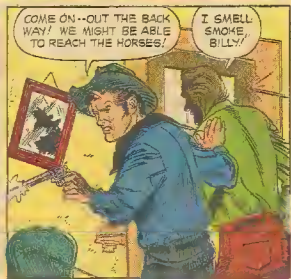
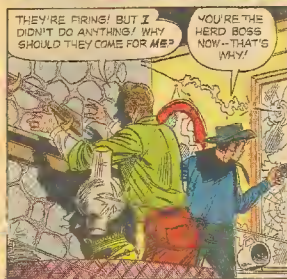
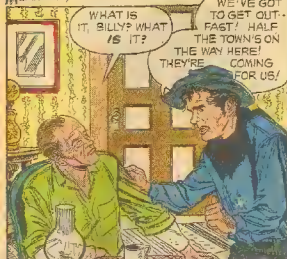
WE'VE GOT TO TALK SOME SENSE INTO THAT FOOL MCSWEEN'S HEAD MORTON!

WHY BOTHER? JUST ARREST HIM--OR MAYBE GIVE HIM WHAT WE GAVE TUNSTALL!



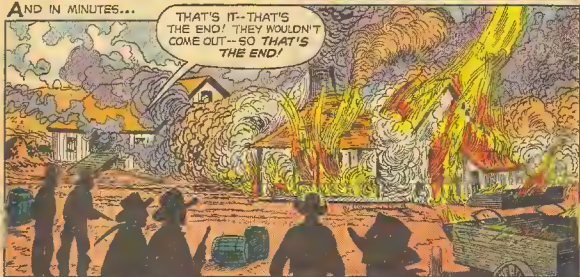


MEANTIME, AT McSWEEN'S HOUSE ...





AND IN MINUTES...



BUT IT WASN'T! AN HOUR LATER ON THE RANGE BEYOND TOWN, A LONE RIDER APPROACHES ANOTHER HORSEMAN...



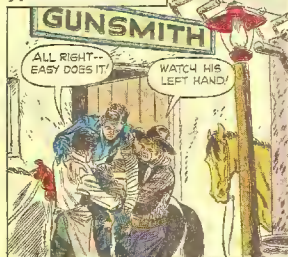


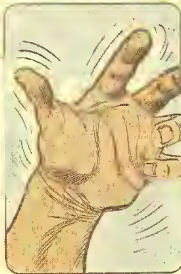
TWO DAYS LATER, IN MADERO...

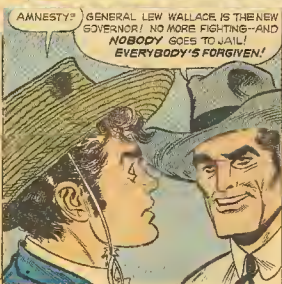




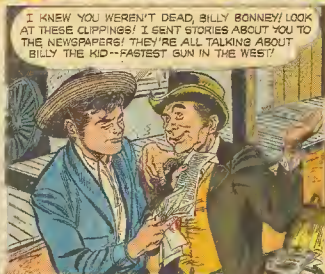
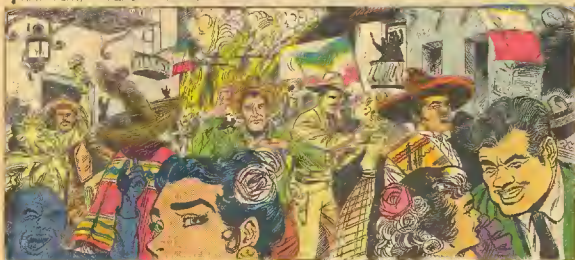
A SHORT WHILE LATER...







THAT NIGHT, MADERO'S STREETS ARE CROWDED AS THE GAY CARNIVAL GETS UNDERWAY...



AS DAWN BREAKS OVER THE TOWN OF LINCOLN...



MOON AND HILL! WE
DON'T WANT TO FORGET
THEM--DO WE BOYS?

NOPE!

JUST A STAND-IN DEPUTY--
NAME OF OLLINGER! THERE'S
STILL NO SHERIFF, SINCE
YOU GOT BRADY!

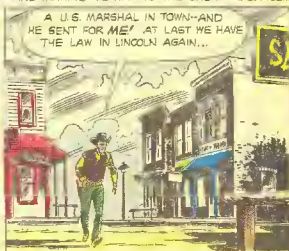
OLLINGER--WE
CAME FOR MOON!



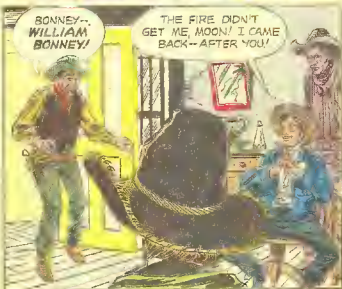
DON'T SHOOT
ME-- DON'T
SHOOT ME!

JUST PUT HIM IN THE CLOSET,
BOYS--WHILE I PLAY MARSHAL
FOR A WHILE!

A SHORT WHILE AFTERWARDS, MOON IS DRESSED
AND MAKING HIS WAY TO THE SHERIFF'S OFFICE...



A U.S. MARSHAL IN TOWN--AND
HE SENT FOR ME! AT LAST WE HAVE
THE LAW IN LINCOLN AGAIN...



BONNEY--
WILLIAM
BONNEY!

THE FIRE DIDN'T
GET ME, MOON! I CAME
BACK-- AFTER YOU!



DON'T SHOOT ME, BONNEY!
REMEMBER THE AMNESTY!
NOBODY'S AFTER YOU
NOW! YOU CAN GO FREE!

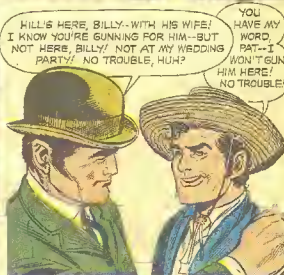
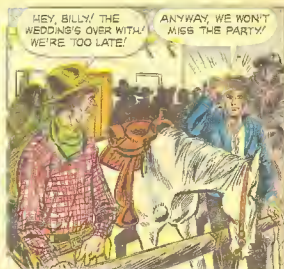
MISTER
TUNSTALL
DIDN'T GO
FREE!



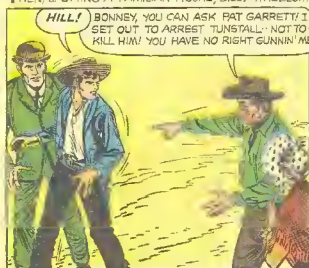
MADERO, A WEEK LATER...



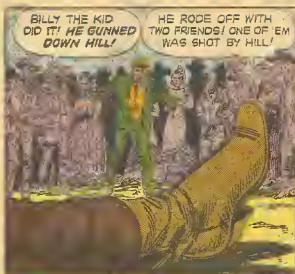
LATER ON IN THE DAY, THREE RIDERS APPROACH THE PLAZA IN MADERO...



THEN, SPOTTING A FAMILIAR FIGURE, BILLY WHEELS...







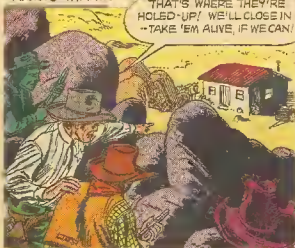
BILLY THE KID
DID IT! HE GUNNED
DOWN HILL!

HE RODE OFF WITH
TWO FRIENDS! ONE OF 'EM
WAS SHOT BY HILL!



I'VE GOT TO
WEAR THIS NOW!
I'VE GOT TO GO AFTER
BILLY, BONNEY! I'M
GOING TO BRING
HIM IN!

ON THE FOLLOWING DAY, AT A HIDE-OUT KNOWN AS
ARROYO TIYAN...



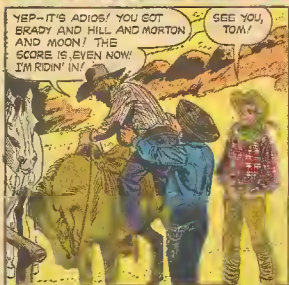
THAT'S WHERE THEY'RE
HOLED-UP! WE'LL CLOSE IN
--TAKE 'EM ALIVE, IF WE CAN!



WHILE INSIDE THE CABIN...

I'M ALL THROUGH, BILLY!
I'VE GOT THINGS TO DO--
VISIT MY FOLKS! I'M
SAYING ADIOS!

ALL RIGHT, TOM!
--IF THAT'S HOW
YOU FEEL!



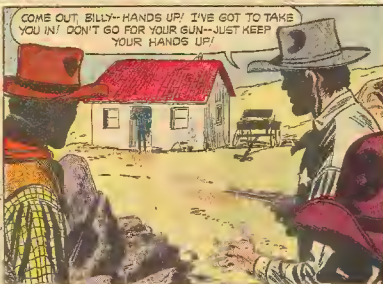
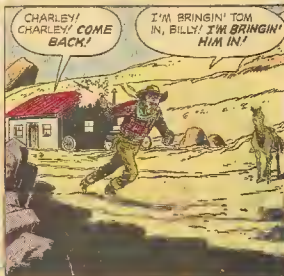
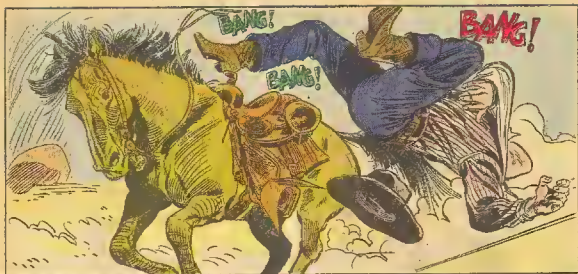
YEP--IT'S ADIOS! YOU GOT
BRADY AND HILL AND MORTON
AND MOON! THE
SCORE IS EVEN NOW!
I'M RIDIN' IN!

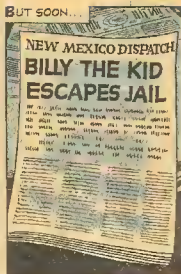
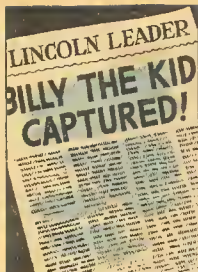
SEE YOU,
TOM!



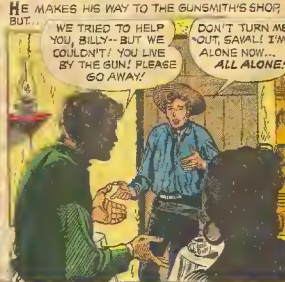
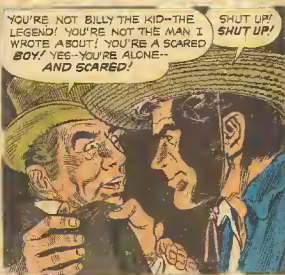
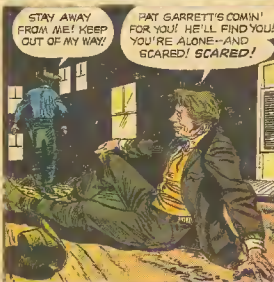
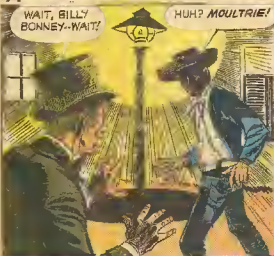
HERE COMES ONE OF
'EM! IT COULD BE A TRICK!
GET HIM FAST!

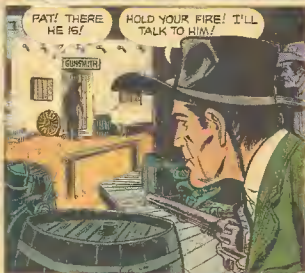
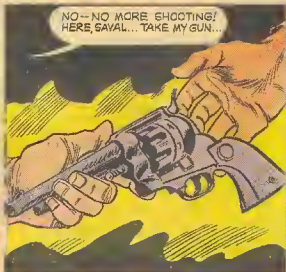
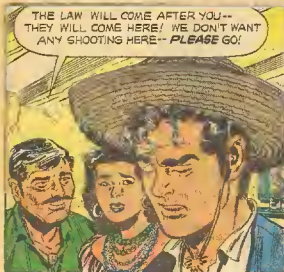
NO, NO,
WAIT!

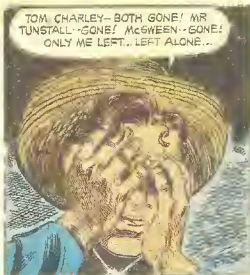




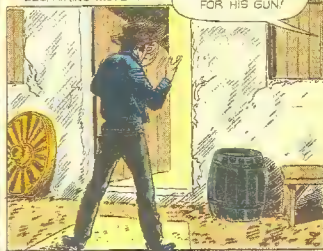
AND SEVERAL NIGHTS LATER IN MADERO...







HIS HANDS DROP IN A
DESPAIRING MOVE...



BILLY THE KID



BILL BONNEY DIED, BUT IN DYING HE GAVE BIRTH TO A LEGEND THAT GREW AND GREW AS THE YEARS PASSED. LEGEND SAYS HE KILLED 21 MEN, BUT THE RECORDS OF HIS TIME COUNT NOT MORE THAN 11 VICTIMS. NO ONE KNOWS WHICH FIGURE IS CORRECT.



SOME SAY HE ONCE KILLED THREE INDIANS SINGLE-HANDED ON THE PRAIRIE. OTHERS DOUBT THAT A WERE YOUTH COULD OUTFIGHT THREE DESERT-TOUGHENED BRAVES.



ONE STORY HAS HIM KILLING TWO MEN WITH HIS FIRST TWO SHOTS WHILE MOUNTED ON A REARING HORSE. BUT LEGEND DEBUNKERS CALL THIS FEAT "IMPOSSIBLE".



THE LEGEND CREDITS BILLY WITH JUST ABOUT EVERY OPPONENT WHO FELL IN THE MASS GUN BATTLES OF THE LINCOLN COUNTY WARS. YET OTHER MEN ON BILLY'S SIDE WERE GOOD SHOTS TOO



IN SPITE OF EVERYTHING, THEY STILL TELL THE TALES AND SING THE BALLADS OF THE VIOLENT YOUTH WHOM MEN CALL *THE LEFT HANDED GUN.*

JUICY FRUIT GUM PRESENTS HAVE FUN SAFELY



DON'T GET HURT



NEVER play around construction work, broken glass, fire, or rocks.

NEVER play in a street or road.

NEVER run between parked cars.

NEVER run with sharp objects in hand.

NEVER chase a ball into the street.

BE SMART-PLAY SAFE



ALWAYS play in a playground, backyard, or other approved play area.

ALWAYS clear away broken glass, rocks and other dangerous things before playing.

ALWAYS hold on with both hands when climbing.

ALWAYS avoid strange dogs.

HERE'S ANOTHER SMART IDEA...

Here's a swell-tasting treat that really lasts . . .

Juicy Fruit Gum. Chewing it helps

keep your teeth clean, too. Ask your Mom

to bring some home.

